

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE CHICAGO	OFFICE OF ORIGIN CHICAGO	DATE 3/12/64	INVESTIGATIVE PERIOD 12/18/63 - 3/4/64
TITLE OF CASE LOUIS ARGER, Aka		REPORT MADE BY SA JOHN H. WILMES	TYPED BY SJB
		CHARACTER OF CASE AR	

REFERENCE: Report of SA [redacted] dated 12/18/63, b6  
at Chicago. b7C

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ENCLOSURES

TO THE BUREAU

Two (2) copies of a letterhead memorandum setting forth characterization of informants used in this report.

Three (3) copies of a letterhead memorandum which sets forth information pertaining to this investigation received from certain confidential sources.

LEAD

CHICAGO

AT CHICAGO, ILLINOIS. Will continue to conduct

APPROVED [Signature]	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW		
COPIES MADE: 3 - Bureau (92-5794) (Encl. 5) 1 - USA, Chicago 2 - Chicago (92-1039)		-	-	-
		1	1	17
				REC-21

DISSEMINATION RECORD OF ATTACHED REPORT				
AGENCY				
REQUEST RECD.				
DATE FWD.				
HOW FWD.				
BY				

NOTATIONS

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and report investigation concerning activities and associates of the subject.

ADMINISTRATIVE

On March 2, 1964, a Wanted Notice (FD-165) was submitted to the Bureau regarding LOUIS ARGER.

INFORMANTS

<u>Source</u>	<u>Date of Contact</u>	<u>Contacting Agent</u>
CG T-1 [redacted] Investigator, Immigration and Naturalization Service, Chicago	February 12, 1964 and February 17, 1964	SA JOHN H. WILMES b7C per USCIS
CG T-2 [redacted]	December 27, 1963	SA JOSEPH G. SHEA SA WILLIAM A. MEINCKE b6 b7C b7D
CG T-3 CG 6667-C*		
CG T-4 PCI [redacted]	January 17, 1964	SA JOHN W. PARISH
CG T-5 PCI [redacted]	February 6, 1964	SA [redacted] [redacted]

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COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Chicago

Report of: SA JOHN H. WILMES  
Date: March 12, 1964

Office: Chicago

Field Office File No.: 92-1039

Bureau File No.: 92-5794

Title: LOUIS ARGER

Character: ANTI-RACKETEERING

Synopsis: LOUIS ARGER resides at 6128 North Keating Avenue, Chicago, Illinois. ARGER's attorney refused to allow interview by Immigration and Naturalization Service in connection with an investigation regarding his citizenship. FBI Identification Record and Chicago Police Department arrest record set out, show arrests of ARGER in 7/63 for assault and 2/64 as an inmate in a house of prostitution. Film and projectors taken in a raid of strip and clip joints by States Attorney's Police in 9/63 returned to operators. ARGER listed as owner of Paradise Arcade and Pleasure Palace. ARGER stated in 12/63 upon returning from Florida that the strip joints were doing extremely well. Chicago Police crackdown on strip joints indicated by articles in Chicago newspapers.

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DETAILS:

I. BACKGROUND

Residence

On February 4, 1964, LOUIS ARGER was observed to maintain his residence at 6128 North Keating in Chicago. The residence at that address is a large stone home on the southwest corner of Keating and Hiawatha in the Sauganash Section of Chicago. Two automobiles were observed in the attached garage, one a 1960 Pontiac with 1963 Illinois License GK 6922, and the other a 1962 Pontiac with 1963 Illinois License GK 6921. A large German Shepherd dog was chained near the entrance to the garage.

Citizenship Status

CG T-1 advised on February 12, 1964, that he had received information from the Immigration and Naturalization Service (INS) in Chicago, Illinois, that INS investigation has disclosed an arrest of LOUIS ARGER in 1928 under the name of LOUIS PAULOS, which was believed to be supported by fingerprints. At that time, ARGGER was convicted of robbery and placed on twelve months probation. Five affidavits were made by various persons at the time ARGGER was naturalized in 1939 to the effect that ARGGER and PAULOS are the same person. The Chicago Police Department number for LOUIS PAULOS is 37922. Prior to the submission of a request for revocation of citizenship, ARGGER was requested to appear for an interview with INS, but his attorney, [redacted] would not allow his client to be interviewed. CG T-1 advised that if ARGGER's citizenship

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is taken away from him because of the undisclosed arrest record, it would still not be enough to deport him but he would be an alien and any conviction regarding vice charges would allow proceedings against him for deportation.

CG T-1 advised on February 17, 1964, that the persons who submitted affidavits at the time ARGER was naturalized could not be located. CG T-1 went on to say that ARGER's first wife, HELEN MITCHELL, nee MICHALAK, is now residing under the name HELEN COOPER at 900 North Lake Shore Drive, Apartment 2413, Chicago, Illinois.

Travel

CG T-2 advised in December, 1963, that LOUIS ARGER had been in Florida and upon returning, was reported to say that he is doing extremely well with the strip joints which were then operating full force with little police interruption.

Arrest Record

On February 17, 1964, the Identification Division of the FBI furnished the following arrest record for LOUIS ARGER under FBI Number 694 438:

<u>Contributor of Fingerprints</u>	<u>Name and Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
PD Chicago Ill	LOUIS ARGER #C 50886	8-8-33	GP	
PD Chicago Ill	LOUIS ARGER #37922	7-15-63	inv aslt	DWP

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<u>Contributor of Fingerprints</u>	<u>Name and Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
PD Chgo Ill	LOUIE J. ARGER #37922	2-6-64	inmate house of prost	

On February 22, 1964, IC [redacted] caused a check of the records of the Chicago Police Department, Bureau of Records and Communications, to be made and under Chicago Police Department Number 37922, the following record was obtained:

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Name LOUIE ARGEROS,  
white male,  
date of birth  
July 4, 1907

Name & Address      C. B. No.      Date of Arresting  
Arrest - Officer & Dist. - Charge - Disp.

LCUIS ARGEROS Mar 3 60 Sgt. [ ] 1st Dist. b6  
b7C

LOUIS ARGER 1312279 15 Jul 63 Adama 012 Inv. Asslt.  
6128 N. Keating 18 Jul 63 DWP Judge MC CURRIE.

6134 N. Keating 1452592 6 Feb. 64 [redacted] 1st dist.; Inmate house  
of prost.

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The FBI Number for LOUIE ARGERO is shown to be 694 438.

Chicago Police Department records indicate LOUIS ARGGER of 6128 North Keating was arrested on July 15, 1963, for investigation of assault on a complaint signed by [REDACTED] On [REDACTED] b6 b7C July 18, 1963, this charge was dismissed with prejudice before Judge MC CURRIE in Chicago. ARGGER is described in this arrest record as a white male, age fifty-six, height 5'7", weight 150 pounds, eyes brown, hair gray, Social Security Number 321-03-1769.

Chicago Police Department records indicate LOUIE J. ARGGER of 6134 North Keating in Chicago, was arrested on February 6, 1964, at 2:00 AM on the complaint of Officers [REDACTED] as an inmate in a house of prostitution at 636 South Wabash in Chicago, known as the Chez Dot. ARGGER is listed in arrest records as the owner, and his occupation as restaurant operator. He was scheduled to appear in Local Court regarding this matter on February 28, 1964. b6 b7C

### II. ASSOCIATES

CG T-3 advised in January, 1964, that an ex-police officer named [REDACTED] the Chez Paree on [REDACTED] b6 b7C South Wabash for LOUIS ARGGER.

### III. ACTIVITIES

On January 28, 1964, SA [REDACTED] encountered LOUIS ARGGER in the halls of the Justice Building at 26th and California Street, Chicago, Illinois. At this time, in general conversation, ARGGER stated that he was

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in the building to see one of the Cook County States  
Attorneys named [redacted] regarding items confiscated from  
him during a raid in September, 1963. b6  
b7C

February 24, 1964

Date \_\_\_\_\_

I

[redacted] advised he is a [redacted] in the States Attorney's Office located at 26th and California Streets, in Chicago, Illinois. He furnished the following information:

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In September, 1963, the States Attorney's Police raided eight arcades located on South State Street, between Van Buren and Harrison Streets. Among those raided were the Paradise Arcade and the Pleasure Palace. According to

[redacted] b3 per IRS

[redacted] The Paradise Arcade is located at 426 South State Street and the Pleasure Palace at 430 South State Street. Because of an injunction issued by a judge in the Chicago Courts System, a number of years ago at Chicago, police are refrained from conducting any investigation or participating in any raids at the arcades located on South State Street. It has therefore, been up to the States Attorney's Office to pick up the obscene films and equipment utilized at these places. As a result of the raids, all of the owners of the arcades were indicted. In addition to the two arcades owned by ARGER, two were

[redacted] and

[redacted] The confiscated film and equipment were kept by the States Attorney's Office, from September, 1963, to January, 1964, at which time Judge MORRISEY of Cook County rendered a decision on [redacted] and [redacted] in favor of [redacted] and the arcade operators.

b6  
b7C

During the 1940s, the films then used in the South State Street arcades were reviewed by Chicago authorities and were found to be free from obscene material. Since that time the arcade operators have been using the same titles and review numbers although the films are not the same as those reviewed at that time. When the films were first confiscated in September, 1963, the arcade operators made the statement that the same films were being used and when the States Attorney's Office called in representatives of the manufacturers of the film, the arcade operators

On 2/10/64 at Chicago, Illinois File # 92-1039  
 by SA JOHN H. WILMES/dlk Date dictated 2/17/64

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CG 02-1030

changed their story and then stated that they were using "copies" of the original films. Since the ruling of Judge MORRISEY, LOUIS ARGER has had all of the films and equipment returned to him.

The Federal Amusement Tax Stamps issued for the arcades on South State Street cover all the machines in a given arcade, although it must be stated how many amusement devices are located in each place. The machines confiscated were located in the back rooms of the arcades and were operated through the use of quarters. Each quarter inserted in the machine provides about 30 seconds of viewing time and it takes approximately 5 or 6 quarters to view an entire film.